

# LEBANON VALLEY COLLEGE

## BULLETIN

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### CATALOGUE

*Department of Music*  
1941-1942



*Published by Lebanon Valley College  
Annville, Pa.*



# LEBANON VALLEY COLLEGE BULLETIN

Published Monthly by the College, Annville, Pennsylvania

VOL. XXIX

MARCH, 1941

No. 12

Entered as second class matter at Annville, Pa., under the Act of August 24, 1912

## FACULTY

CLYDE ALVIN LYNCH, A.M., B.D., D.D., Ph.D., President

MARY EDITH GILLESPIE, B.S., M.A., Director

### Music Education

MARY EDITH GILLESPIE, B.S., M.A.

### Piano

RUTH ENGLE BENDER, A.B.

MERL FREELAND, A.B.

JOSEPH BATTISTA

### Voice

ALEXANDER CRAWFORD

MYRON TAYLOR

### Organ

R. PORTER CAMPBELL, Mus.B.

### Violin

HAROLD MALSH

### Harmony, Composition, Eurythmics

ELLA R. MOYER, B.S., M.A.

### Director of Musical Organizations

EDWARD P. RUTLEDGE, B.S., M.A.

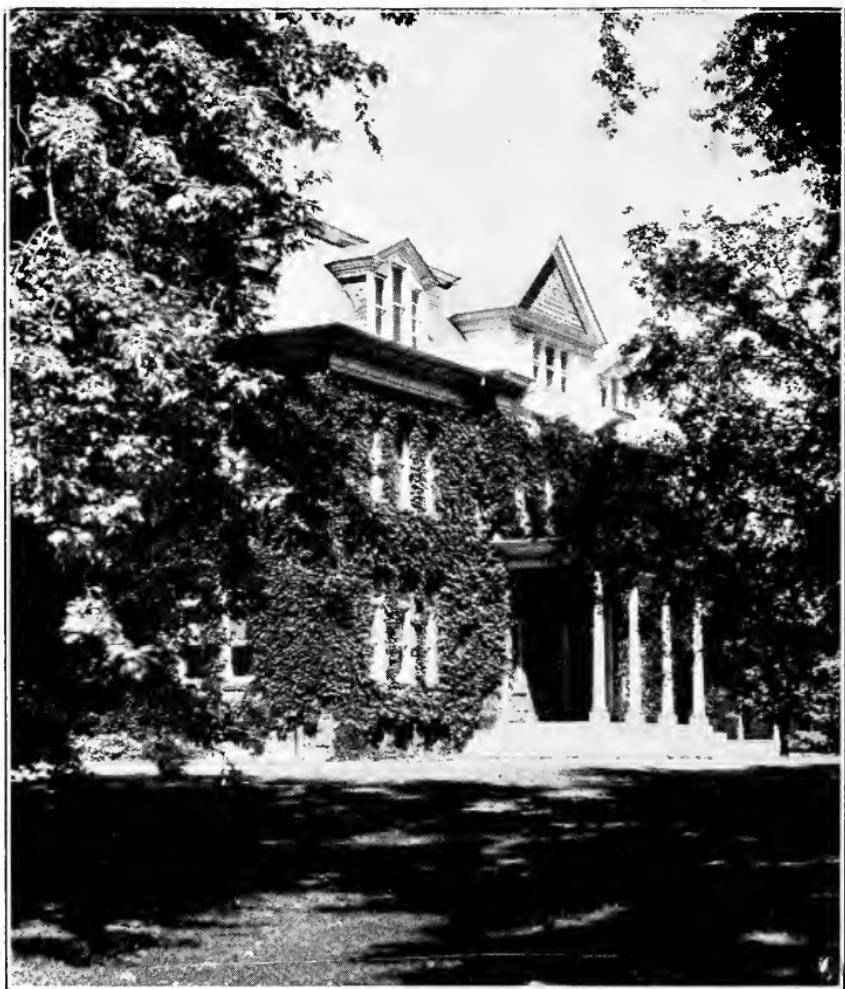
### Music Education

#### Band and Orchestral Instruments

D. CLARK CARMEAN, A.B., M.A.

#### Band and Orchestral Instruments

VIRGINIA DARNELL, B.S., M.A.



Engle Conservatory of Music

**MARY E. GILLESPIE, B.S., M.A.***Director of Conservatory of Music*

*Training:* Valparaiso University; Oberlin Conservatory of Music; B. S., 1926, and M.A., 1934, Teachers College, Columbia University.

*Experience:* Grade teaching in city and rural schools, State of Indiana; Supervisor of Music, Public Schools, Scottsburg, Ind.; Supervisor of Music, Public Schools, Braddock, Pa.; Director of Music Department, University of Delaware, 1925-1930; present position, 1930—

**RUTH ENGLE BENDER, A.B., Piano**

*Training:* A.B., Lebanon Valley College; Oberlin Conservatory of Music; Teachers Diploma, New England Conservatory of Music; advanced private study with Lee Patterson, Ernest Hutcheson, and Frank LaForge; graduate courses at Columbia University and at New York University; Master classes with Sascha Gorodnitzki, summers 1935, 1937.

*Experience:* Professional accompanist New York City; ensemble playing with members of New York Symphony Orchestra; active as soloist and accompanist in musical organizations throughout Eastern Pennsylvania; Instructor in Theory and Piano, Lebanon Valley College Conservatory of Music; Director of Lebanon Valley College Conservatory of Music, 1924-1930; present position, 1930—

**R. PORTER CAMPBELL, MUS.B., Organ**

*Training:* Diploma in Piano and Organ, Lebanon Valley College Conservatory of Music; Mus.B., Lebanon Valley College Conservatory of Music; advanced private study with Aloys Kramer and Arthur Friedhan; private study in New York and Italy with Pietro Yon, Italian organist; private study with Alexander McCurdy, Jr., Curtis Institute, Philadelphia, 1935-38.

*Experience:* Recitals and concert work both in U. S. and abroad (St. Peters, Rome, Milan, and Settimo Vittone); Instructor in Piano and Theory, Lebanon Valley College Conservatory of Music; organist and choirmaster, Seventh Street Lutheran Church, 1921-1924 and St. Luke's Episcopal Church, Lebanon, Pa., 1924—; present position, 1920—





### ALEXANDER CRAWFORD, *Voice*

*Training:* Early instruction from Alexander Crawford, senior, Glasgow, Scotland; private study with William Shakespeare, London, England, Deems Taylor, and Douglas Stanley, M.S., New York City; Member of the British & American Acoustical Societies, 1935 & 1936.

*Experience:* Concert, oratorio, and operatic work throughout the U. S. and Germany; private teaching, London, England, Denver, Colorado, and New York, 1923-1927; present position, 1927—



### HAROLD MARSH, *Violin*

*Training:* Graduate, 1923, Institute of Musical Art, New York; private study, David Nowinski, Philadelphia, Pa., Ottaker Cadek, New York City.

*Experience:* Instructor in Violin, Music and Art Institute, Mt. Vernon, N. Y.; private teaching, New York City; member Harrisburg String Quartet and Harrisburg Symphony; concert work throughout Eastern U. S.; present position, 1924—



### ELLA R. MOYER, B.S., M.A.

#### *Harmony, Composition, Eurythmics*

*Training:* Institute of Musical Art, New York, 1920; graduate Fontainebleau School of Music, Fontainebleau, France, 1922; B.S., 1927, and M.A., 1932, New York University.

*Experience:* Head of Theory and Piano Department, Westminster College, New Wilmington, Pa.; Head of Theory and Piano Department, Chatham Hall, Chatham, Va.; Instructor of Piano, New York University; Instructor in Music, State Teachers College, California, Pa. 1929-1931; present position, 1931—

**EDWARD P. RUTLEDGE, B.S., M.A.**

*Director of Musical Organizations*

*Training:* Two years' study at Institute of Musical Art, New York; B.S., 1925, and M.A., 1931, Teachers College, Columbia University; Westminster Choir Summer School, 1935.

*Experience:* Director High School Orchestra and Band, Ottumwa, Iowa; Director, High School Chorus, Social Motive School, New York; Director School Orchestra, Edgewater, N. J.; Supervisor of Music, Public Schools, Neodesha, Kansas; Instructor in Music Education, Summer Sessions, Columbia University, 1926-1932; Instructor, Summer Session, University of Pennsylvania, 1937—; present position, 1931—



**D. CLARK CARMEEAN, A.B., M.A.**

*Music Education*

*Band and Orchestral Instruments*

*Training:* A.B., 1926, Ohio Wesleyan University, Delaware, Ohio; M.A., 1932, Teachers College, Columbia University; National Band and Orchestra Camp, Interlochen, Michigan, 1934; Christiansen Choir School, Sumner, 1938.

*Experience:* Instructor of Music, Logan and Marion Counties, Ohio; Supervisor of Music, Erie County, Ohio; Instructor of Music, Cleveland City Schools; Supervisor of Music, Neodesha, Kansas; National Bands and Orchestra Camp, Interlochen, Mich., 1934; Music Department, Summer School, Lebanon Valley College, 1937—; present position, 1933—

**W. MERL FREELAND, A.B., Piano**

*Training:* Oklahoma City University and University of Oklahoma. Graduate Oklahoma University, 1932. Fellowship in Juilliard Graduate School of Music, New York City, 1932-1936. Student of Madame Olga Samaroff-Stokowski.

*Experience:* Ten years' private teaching in Oklahoma; accompanist and Student Conductor of Oklahoma University Men's Glee Club; conducted Men's Chorus, Oklahoma City; extensive concert tours throughout United States and Canada with Earle Spicer and Joseph Bentonelli; present position, 1938—



**MYRON TAYLOR, Voice**

*Training:* Kansas City Conservatory of Music, Kansas City, Mo., 1922-1927; Opera Scholarship, Eastman School of Music, Rochester, N. Y.; Alfredo Martino, Royal Opera, Rome; Dr. Franz Hallasch, State Opera, Munich; Mme. Yvonne Curso, Paris Opera, Paris, 1929-1930; Estelle Liebling, New York City; George Fergusson, Berlin and New York City. *Experience:* Teacher of voice and piano, Kansas City Conservatory, 1922-1928; principal tenor, New York Opera Comique, 1931-1932; Russian Opera Company, New York City, 1934-1936; leading singing-acting role in Max Reinhardt's Broadway production, "The Eternal Road", 1937; debut at Metropolitan Opera, leading role in "The Man Without a Country" (Damrosch), Spring season, 1937; guest soloist, Columbia Broadcasting Company, on

"March of Time" and with Howard Barlow's orchestra; Toronto Opera Guild, 1939; St. Louis Municipal Opera, Summer 1939; present position, 1939—

**VIRGINIA DARNELL, B.S., M.A.***Band and Orchestral Instruments*

*Training:* University of California, 1926-1927; University of Southern California, Summer, 1931; Coe College, 1932; B.S., Teachers' College, Columbia University, 1938; M.A., *ibid*, 1939.

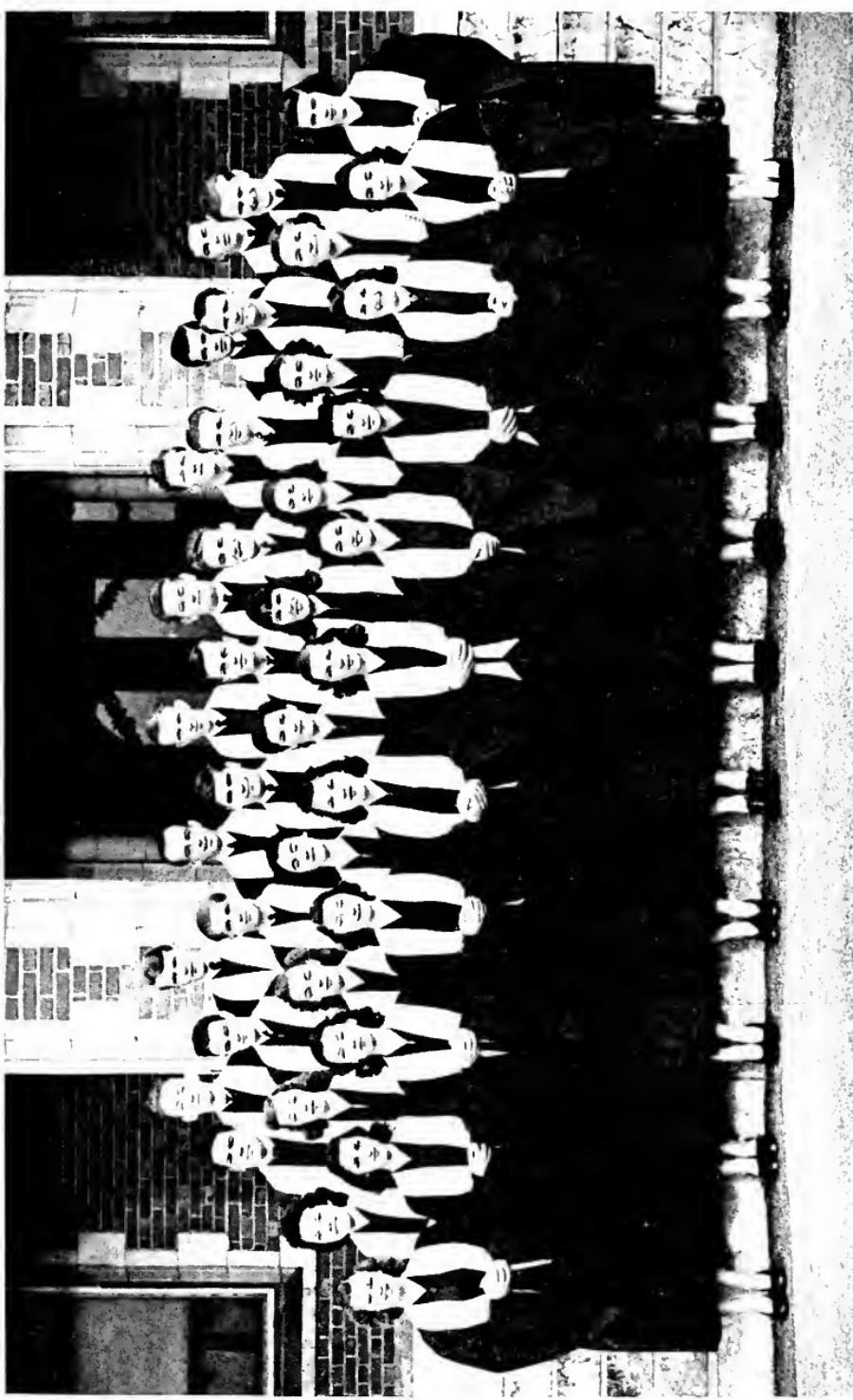
*Experience:* Women's Symphony of New York City, 1937-1938 season; extensive tours throughout the United States with concert orchestras; Supervisor of Elementary Instrumental Music, Shreveport, Louisiana, 1938-1940; private teaching in Los Angeles, New York City, and Shreveport; present position, 1940—

**JOSEPH BATTISTA, Piano**

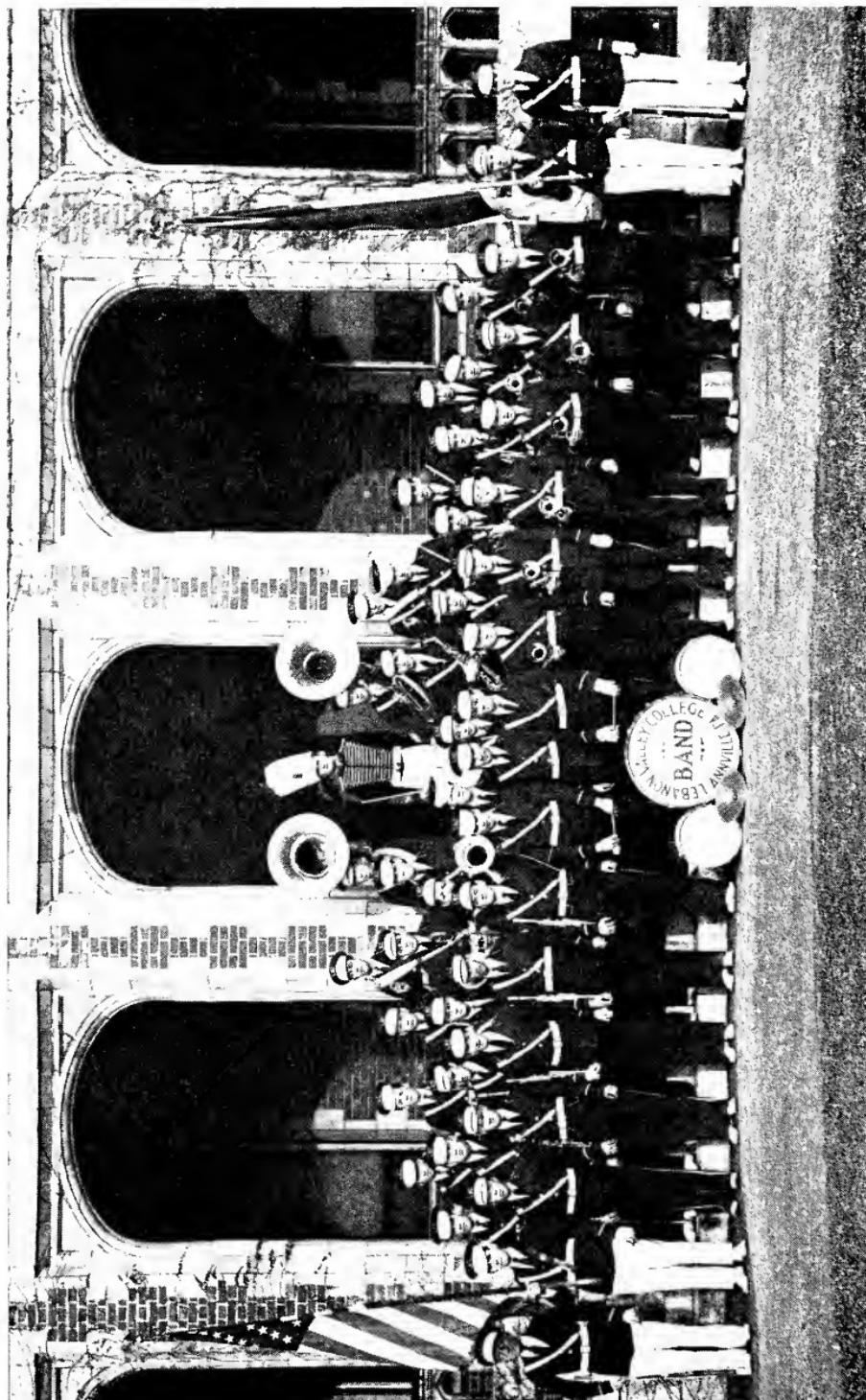
*Training:* Winner of D. Hendrik Ezerman Scholarship in Philadelphia, Pa., 1935; Fellowship in Juilliard Graduate School of Music, New York City, 1936-1939; Accompanist for Charles Hackett, voice instructor, Juilliard School of Music, 1938-1939; Student of Mme. Olga Samaroff-Stokowski, Philadelphia Conservatory of Music.

*Experience:* Illustrated lectures with Mme. Olga Samaroff-Stokowski for Metropolitan Opera Guild, 1937-1938; Winner of Youth Contest, Philadelphia, 1938, awarding appearance with Philadelphia Orchestra; re-engaged in 1939 for regular pair of concerts in an all Richard Strauss program; Assistant to Mme. Olga Samaroff-Stokowski at Philadelphia Conservatory of Music, 1940—; New York Debut, Town Hall, 1940; Extensive concert tours throughout the United States; Professor of Piano, Lebanon Valley College Conservatory of Music, 1940—





The Glee Club



The College Band

## COURSE OF STUDY

THE aim of Lebanon Valley College Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

### ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of a four-year High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as:

- (a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm;
- (b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;
- (c) Ability to play the piano or some orchestral instrument representing two years' study.

### MUSIC EDUCATION COURSE

#### For Training Supervisors and Teachers of Public School Music (B.S. in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of public school music.

The outline of the curriculum follows:

| First Semester   | Clock Hours    | Semester Hours |
|--|----------------|----------------|
| English, including Library Science .....   | 4              | 3              |
| Place and Purpose of Education in the Social Order,<br>including School Visitation .....   | 3              | 2              |
| Harmony 313 .....  | 3              | 3              |
| Solfeggio 112 (Sight Reading) .....  | 3              | 2              |
| Ear Training 212 .....   | 3              | 2              |
| Private Study: Voice, Piano, Strings (Violin, Viola,<br>'Cello, Bass); Woodwinds (Flute, Oboe, Clarinet,<br>Bassoon); Brasses (Trumpet, French Horn,<br>Trombone, Tuba); and Percussion Instruments.<br>Chorus, Orchestra, and Band. Work arranged<br>for greatest benefit of students ..... | 9              | 3              |
| Health Education .....   | 2              | 1              |
|  | <hr/> <hr/> 27 | <hr/> <hr/> 16 |

| Second Semester                          | Clock<br>Hours | Semester<br>Hours |
|--|----------------|-------------------|
| English .....                            | 3              | 3                 |
| Speech .....                             | 3              | 3                 |
| Harmony 323 .....                        | 3              | 3                 |
| Solfeggio 122 (Sight Reading) .....      | 3              | 2                 |
| Ear Training 222 .....                   | 3              | 2                 |
| Private Study (See First Semester) ..... | 9              | 3                 |
| Health Education .....                   | 2              | 1                 |
|  | <hr/>          | <hr/>             |
|  | 26             | 17                |

**Third Semester**

|  |       |       |
|--|-------|-------|
| Appreciation of Art .....                | 3     | 2     |
| History of Civilization .....            | 4     | 4     |
| Harmony 332 .....                        | 2     | 2     |
| Solfeggio 132 (Sight Reading) .....      | 3     | 2     |
| Ear Training 232 .....                   | 3     | 2     |
| Eurythmics 831 .....                     | 2     | 1     |
| Private Study (See First Semester) ..... | 9     | 3     |
|  | <hr/> | <hr/> |
|  | 26    | 16    |

**Fourth Semester**

|  |       |       |
|--|-------|-------|
| Principles of Sociology .....            | 2     | 2     |
| Literature .....                         | 3     | 3     |
| Harmony 342 .....                        | 2     | 2     |
| Elements of Conducting 642 .....         | 2     | 2     |
| Methods and Materials 443 .....          | 4     | 3     |
| Eurythmics 841 .....                     | 2     | 1     |
| Private Study (See First Semester) ..... | 9     | 3     |
|  | <hr/> | <hr/> |
|  | 24    | 16    |

**Fifth Semester**

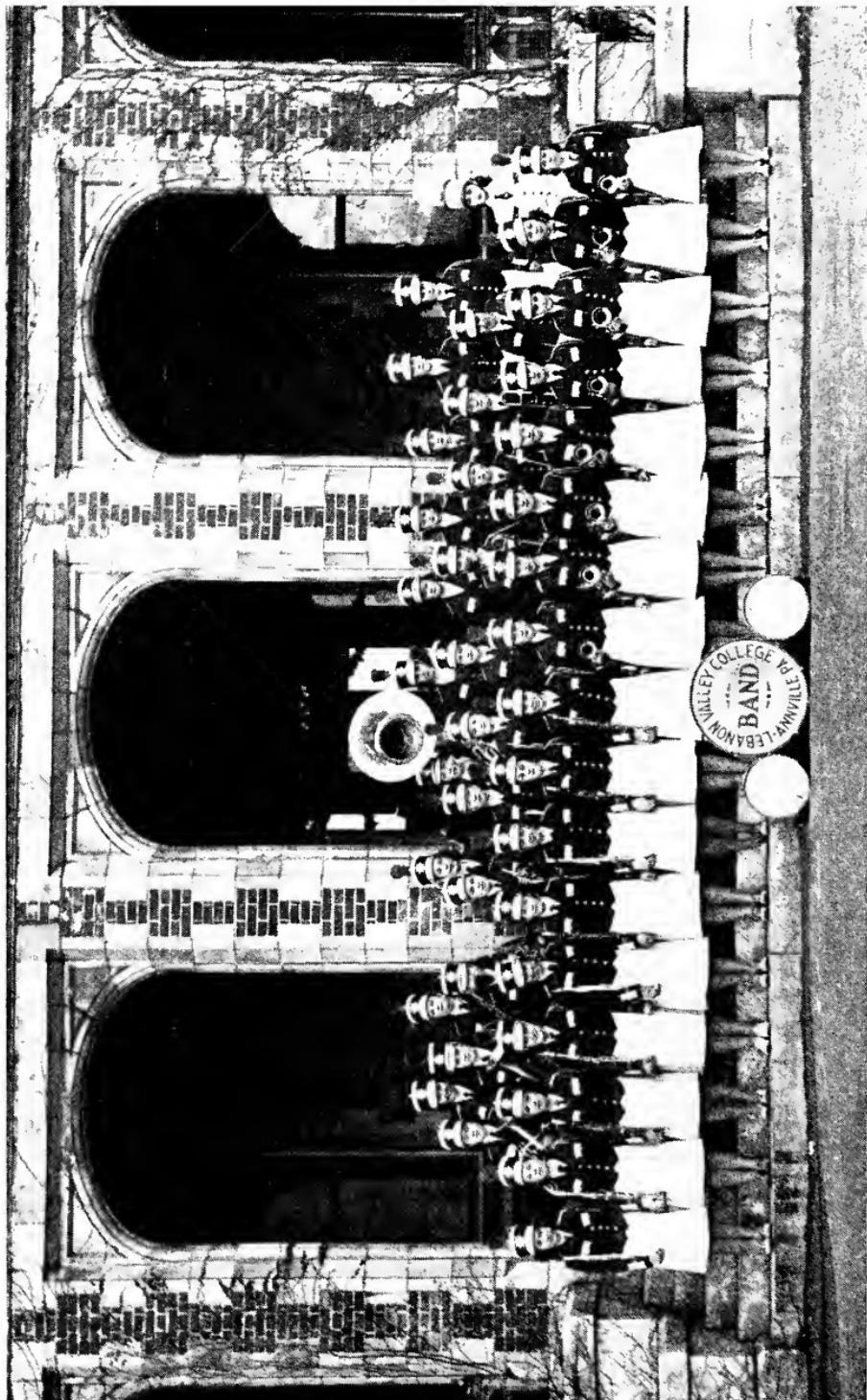
|   |       |       |
|---|-------|-------|
| General Psychology .....                    | 3     | 3     |
| Advanced Choral Conducting 653 .....        | 3     | 3     |
| Harmony 352 .....                           | 2     | 2     |
| History and Appreciation of Music 553 ..... | 3     | 3     |
| Methods and Materials 453 .....             | 4     | 3     |
| Private Study (See First Semester) .....    | 9     | 3     |
|   | <hr/> | <hr/> |
|   | 24    | 17    |

**Sixth Semester**

|   |       |       |
|---|-------|-------|
| Educational Psychology .....                | 3     | 3     |
| Harmony 362 .....                           | 2     | 2     |
| Advanced Instrumental Conducting 663 .....  | 3     | 3     |
| History and Appreciation of Music 563 ..... | 3     | 3     |
| Methods and Materials 463 .....             | 4     | 3     |
| Private Study (See First Semester) .....    | 8     | 2     |
|   | <hr/> | <hr/> |
|   | 23    | 16    |

|  | <b>Seventh Semester</b> | Clock<br>Hours | Semester<br>Hours |
|--|-------------------------|----------------|-------------------|
| Physical Science .....                     | 4                       | 3              |                   |
| Student Teaching and Conferences 776 ..... | 8                       | 6              |                   |
| Private Study (See First Semester) .....   | 6                       | 2              |                   |
| Elective .....                             | 4                       | 4              |                   |
|  | —                       | —              | 15                |
|  | 22                      |                |                   |

|  | <b>Eighth Semester</b> |   |    |
|--|------------------------|---|----|
| Educational Measurements .....             | 2                      | 2 |    |
| Student Teaching and Conferences 786 ..... | 7                      | 6 |    |
| Private Study (See First Semester) .....   | 6                      | 2 |    |
| Elective .....                             | 5                      | 5 |    |
|  | —                      | — | 15 |
|  | 20                     |   |    |



Girls' Band

**OUTLINE OF COURSES LEADING TO BACHELOR  
OF MUSIC DEGREE**

**First Year**

|   |    |
|---|----|
| Piano, Organ, Voice, Violin or Orchestral Instruments ..... | 4  |
| Sight Singing 112 and 122 .....                             | 4  |
| Sight Playing .....   | 1  |
| Harmony 313 and 323 .....                                   | 6  |
| English 14 .....  | 4  |
| Dictation 212 and 222 .....                                 | 4  |
| Elective .....  | 6  |
| Physical Education .....                                    | 2  |
|   | —  |
|   | 31 |

**Second Year**

|   |    |
|---|----|
| Piano, Organ, Voice, Violin or Orchestral Instruments ..... | 4  |
| Sight Singing 132 .....                                     | 3  |
| Sight Playing .....   | 1  |
| Harmony 333 and 342 .....                                   | 6  |
| Elective .....  | 6  |
| Harmonic Dictation 232 .....                                | 2  |
| History and Appreciation of Music 553 and 563 .....         | 6  |
| Physical Education .....                                    | 2  |
|   | —  |
|   | 30 |

**Third Year**

|   |    |
|---|----|
| Piano, Organ, Voice, Violin or Orchestral Instruments ..... | 4  |
| Musical Form and Analysis 352 .....                         | 6  |
| Elective .....  | 12 |
| Conducting 642 .....  | 4  |
| Junior Recital .....  | 2  |
| Eurythmics 831 and 861 .....                                | 2  |
|   | —  |
|   | 30 |

**Fourth Year**

|   |    |
|---|----|
| Piano, Organ, Voice, Violin or Orchestral Instruments ..... | 4  |
| Composition 363 .....                                       | 3  |
| Ensemble Playing .....                                      | 1  |
| Counterpoint 372 .....                                      | 3  |
| Elective .....  | 12 |
| Senior Recital .....  | 4  |
|   | —  |
|   | 27 |

Above Electives may be selected from the college department.

Students may also elect other courses listed under the Music Education course including orchestras, bands, glee club, and instrumental ensembles.

**STUDENT TEACHING****Student Teaching 776, 786.**

*Seven hours throughout the year, twelve semester hours credit.*

The Senior Class of the Music Education course teaches in the Derry Township Consolidated Schools at Hershey, Pa. Teaching includes vocal and instrumental work from kindergarten to high school.

This work is done under the guidance of the following faculty:

Mary E. Gillespie, A.M. Columbia University, Director of the Conservatory of Music, Lebanon Valley College.

D. Clark Carmean, A.M. Columbia University, Music Education and Instructor in Band and Orchestral Instruments.

J. I. Baugher, Ph.D. Columbia University, Superintendent of Derry Township Consolidated Schools, Hershey, Pa.

Richard G. Neubert, B.S. in Music, New York University, Supervisor of Music, Derry Township Consolidated Schools, Hershey, Pa.

A laboratory fee of \$17.50 per semester is charged for student teaching.

**MUSICAL ORGANIZATIONS****College Band 910-911.**

*Two hours per week throughout the year.*

Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band contributes to college life by playing at football games, by appearing on several programs during the year, and by providing the musical accompaniment for the annual May Day Fête. During the spring several concerts are given in various cities of this section of the state. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

**Girls' Band 912-913.**

*Two hours per week throughout the year.*

This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect to maintaining a well-balanced instrumentation. The group will participate in a Spring concert.

**Symphony Orchestra 914-915.**

*Two hours per week throughout the year.*

The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres to a high standard of performance. Throughout the school year a professional interpretation of a wide range of standard orchestral literature is insisted upon.

**College Orchestra 916-917.**

*Two hours per week throughout the year.*

The College Orchestra is open to all members of the Conservatory and of the College who are sufficiently qualified to belong to this organization.

**Junior Orchestra 918-919.***One hour per week throughout the year*

Students of the elementary and advanced instrumental classes are given an opportunity to play their instruments in the Junior Band and the Junior Orchestra, thus gaining a type of valuable ensemble experience not possible to attain in the instrumental classes.

**Glee Club 63-64.***One hour per week throughout the year*

The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty members. During the Spring the Club appears in concerts in several communities throughout this section of the state. Choral literature of the highest type is studied intensively.

**College Chorus 61-62.***One hour per week throughout the year*

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

**Instrumental Ensembles.** In addition to the larger musical organizations there is additional opportunity for advanced players to try out for such ensembles as:

- (1) String Quartet
- (2) Violin Choir
- (3) Brass Ensemble
- (4) Woodwind Ensemble

### INDIVIDUAL INSTRUCTION

**Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.**

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Private instruction is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra and band).

Piano: Mrs. Bender, Mr. Freeland, Mr. Battista.

Voice: Mr. Crawford, Mr. Taylor.

Organ: Mr. Campbell.

Violin: Mr. Marsh.

Brass: Mr. Rutledge.

Viola, 'Cello, and String Bass: Mr. Carmean.

Woodwind: Virginia Darnell.

A bulletin describing courses in Practical Music will be sent upon application.

**JUNIOR DEPARTMENT**

The Conservatory of Music sponsors a Junior Department especially adapted to children of elementary or high school age.

This Junior Department offers either private or class instruction in piano and all instruments of the band and orchestra. A desirable number for class instruction is from four to six members.

**MUSIC AND THE A.B. DEGREE**

Music study may be credited toward the A.B. Degree to a total of twenty semester hours (five semester hours per year). For such credit the requirements are as follows: Two half hour recitations per week in Applied Music, two hours per day in practice, two hour recitations per week in harmony.

Before entering upon this course of study the candidate must pass the examinations required by the Director of the Conservatory.

A student desiring credit for this course of study is expected to continue the same until graduation. Credit will not ordinarily be granted for a single year of study. Only under exceptional conditions may such credit be granted by the faculty upon recommendation of the Director of the Conservatory.

The College offers to students of exceptional merit the opportunity under careful guidance of arranging special electives either in work leading to the A.B. degree or the B.S. degree in Music Education (Public School Music), so that upon the attainment of either degree the subsequent degree can be earned by taking two or three semesters additional work.

**THE STUDENT RECITALS**

The student evening recitals are of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals.

**FEES**

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College or Conservatory for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each school year.

The rates for the Music Education Teachers' and Supervisors' Course are \$300 per year, which covers not only tuition but also a fee for student activities. The Music Education Teachers' and Supervisors' Course includes two private lessons per week, the use of a piano two hours daily for practice, and theoretical and college courses not exceeding a total of seventeen semester hours each semester.

Extra hours in theoretical and college courses will be charged at the rate of \$8.50 per semester hour.

#### **Private Lessons**

The rates per semester, one lesson per week, are \$25.00.

The rates per semester, one class lesson per week in the Junior Department, are \$12.00.

#### **Rent of Practice Instruments**

|  |        |
|--|--------|
| Piano, one hour daily per semester .....           | \$4.00 |
| Each additional hour daily per semester .....      | 2.00   |
| Organ, one hour daily, per semester .....          | 20.00  |
| Organ, two hours weekly, per semester .....        | 10.00  |
| Band and Orchestra Instruments, per semester ..... | 6.00   |

#### **RULES AND REGULATIONS**

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and the student.

Conservatory students are under the regular college discipline.



Console of the new \$20,000 four-manual Möller Organ to be used for instructional and devotional purposes in the Conservatory of Music

## SPECIFICATIONS

### GREAT ORGAN (unenclosed)

|          |                    |       |           |
|----------|--------------------|-------|-----------|
| 16'      | Violone            | ..... | 61 Pipes  |
| 8'       | Principal          | ..... | 61 Pipes  |
| 8'       | Diapason           | ..... | 61 Pipes  |
| 8'       | Harmonic Flute     | ..... | 61 Pipes  |
| 8'       | Gemshorn           | ..... | 61 Pipes  |
| 4'       | Octave             | ..... | 61 Pipes  |
| 4'       | Flute Overte       | ..... | 61 Pipes  |
| 4'       | Gemshorn           | ..... | 61 Notes  |
| 2-2/3'   | Twelfth            | ..... | 61 Pipes  |
| 2'       | Fifteenth          | ..... | 61 Pipes  |
| III Rks. | Mixture            | ..... | 163 Pipes |
|          | Chimes (from Solo) |       |           |

### SWELL ORGAN (enclosed)

|     |               |       |          |
|-----|---------------|-------|----------|
| 16' | Flute Conique | ..... | 73 Pipes |
| 8'  | Diapason      | ..... | 73 Pipes |
| 8'  | Rohr Flute    | ..... | 73 Pipes |
| 8'  | Spitz Flute   | ..... | 73 Pipes |
| 8'  | Salicional    | ..... | 73 Pipes |
| 8'  | Vox Celeste   | ..... | 61 Pipes |
| 4'  | Octave        | ..... | 73 Pipes |

### SWELL ORGAN (enclosed)

|          |                    |            |                |
|----------|--------------------|------------|----------------|
| 4'       | Flute Triangulaire | .....      | 73 Pipes       |
| 4'       | Salicet            | .....      | 61 Notes       |
| 2'       | Fifteenth          | .....      | 61 Pipes       |
| 1-3/5'   | Tierce             | .....      | 61 Notes       |
| III Rks. | Mixture            | .....      | 183 Pipes      |
|          | 16'                | Waldhorn   | ..... 73 Pipes |
|          | 8'                 | Trumpet    | ..... 73 Pipes |
|          | 8'                 | Oboe       | ..... 73 Pipes |
|          | 8'                 | Vox Humana | ..... 61 Pipes |
|          | 4'                 | Clarion    | ..... 73 Pipes |
|          |                    | Tremulant  |                |

### CHOIR ORGAN (enclosed)

|     |                  |       |          |
|-----|------------------|-------|----------|
| 16' | Dulciana         | ..... | 97 Pipes |
| 8'  | English Diapason | ..... | 73 Pipes |
| 8'  | Concert Flute    | ..... | 73 Pipes |
| 8'  | Dulciana         | ..... | 73 Notes |
| 8'  | Unda Maris       | ..... | 73 Pipes |
| 4'  | Flute d'Amour    | ..... | 73 Pipes |
| 4'  | Dulciana         | ..... | 73 Notes |
| 4'  | Unda Maris II    | ..... | 73 Notes |

## CHOIR ORGAN (enclosed)

|        |                  |       |          |
|--------|------------------|-------|----------|
| 2-2/3' | Dulciana Twelfth | ..... | 61 Notes |
| 2-2/3' | Rohr Nazard      | ..... | 61 Pipes |
| 2'     | Piccolo          | ..... | 61 Pipes |
| 2'     | Dulciana         | ..... | 61 Notes |
| 8'     | Clarinet         | ..... | 73 Pipes |
|        | Harp             | ..... | 49 Bars  |
|        | Celesta          | ..... | 37 Notes |
|        | Tremulant        |       |          |

## SOLO ORGAN (enclosed)

|          |                  |       |           |
|----------|------------------|-------|-----------|
| III Rks. | Diapason Chorus  | ..... | 219 Pipes |
| 8'       | Gamba            | ..... | 73 Pipes  |
| 8'       | Gamba Celeste    | ..... | 61 Pipes  |
| 8'       | Viole Sourdine   | ..... | 73 Pipes  |
| 8'       | Viole Celeste    | ..... | 61 Pipes  |
| 4'       | Gamba            | ..... | 61 Notes  |
| 4'       | Orchestral Flute | ..... | 73 Pipes  |
| 8'       | Tromba           | ..... | 73 Pipes  |
| 8'       | French Horn      | ..... | 73 Pipes  |
| 4'       | Clarion          | ..... | 61 Notes  |
|          | Chimes           | ..... | 21 Tubes  |
|          | Tremulant        |       |           |

## COUPLERS

|                    |                    |                       |
|--------------------|--------------------|-----------------------|
| Swell to Great     | Choir 4'           | Great 4'              |
| Swell to Great 4'  | Choir 16'          | Great Unison Off      |
| Swell to Great 16' | Choir Unison Off   | Swell to Solo         |
| Choir to Great     | Solo to Swell      | Swell to Solo 4'      |
| Choir to Great 4'  | Solo to Swell 4'   | Swell to Solo 16'     |
| Choir to Great 16' | Solo to Swell 16'  | Solo to Pedal         |
| Solo to Great      | Choir to Swell     | Solo to Pedal 4'      |
| Solo to Great 4'   | Choir to Swell 4'  | Swell to Pedal!       |
| Solo to Great 16'  | Choir to Swell 16' | Swell to Pedal 4'     |
| Solo to Choir      | Swell 4'           | Great to Pedal        |
| Solo to Choir 4'   | Swell 16'          | Great to Pedal 4'     |
| Solo to Choir 16'  | Swell Unison Off   | Choir to Pedal        |
| Swell to Choir     | Solo 4'            | Choir to Pedal 4'     |
| Swell to Choir 4'  | Solo 16'           | Pedal to Pedal Octave |
| Swell to Choir 16' | Solo Unison Off    |                       |

## MECHANICALS

|    |                               |
|----|-------------------------------|
| 8  | Pistons affecting Swell Organ |
| 8  | Pistons affecting Great Organ |
| 8  | Pistons affecting Choir Organ |
| 8  | Pistons affecting Solo Organ  |
| 8  | Pistons affecting Pedal Organ |
| 10 | Pistons affecting Full Organ  |

Crescendo Indicator—slide—four stages

Sforzando Piston and toe stud

All Swells to Swell Piston and toe stud

Great to Pedal Reversible

Swell to Pedal Reversible

Choir to Pedal Reversible

Solo to Pedal Reversible

Balanced Expression Pedal—Choir Organ

Balanced Expression Pedal—Swell Organ

Balanced Expression Pedal—Solo Organ

Balanced Crescendo Pedal

5 Full organ combination Pistons duplicated by toe studs

5 Pedal combination Pistons duplicated by toe studs

Pedal to Swell—On and off

Pedal to Great—On and off

Pedal to Choir—On and off

General Cancel Piston

Coupler Cancel Piston

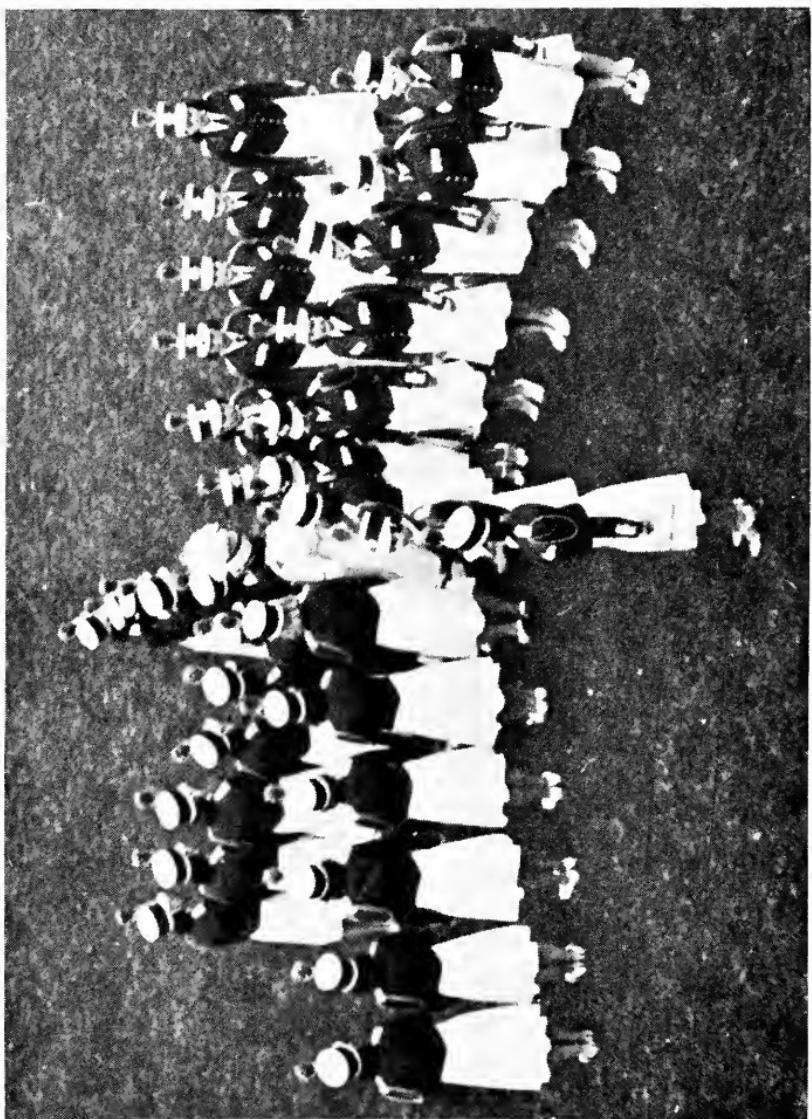
Combinations cut-out with lock

Electric Clock

Harp Dampers

Chimes Dampers

Girls' Band



## REGISTER OF STUDENTS

## CONSERVATORY OF MUSIC

## SENIORS

|                                |           |                       |                |        |
|--------------------------------|-----------|-----------------------|----------------|--------|
| Bliven, Jeanne Lois.....       | Music Ed. | 118 East High St.     | Sugar Loaf     | N. Y.  |
| Boyd, Margaret Elizabeth.....  | Music Ed. | 106 East Cherry St.   | Manheim        | Penna. |
| Brown, Gladys Mae.....         | Music Ed. | 218 Hamilton St.      | Palmyra        | Penna. |
| Caton, Earl Thomas, Jr.....    | Music Ed. | 549 Grove Ave.        | Harrisburg     | Penna. |
| Coleman, Catherine Ruth.....   | Music Ed. | 23 West Main St.      | Johnstown      | Penna. |
| Cox, Joan Elizabeth.....       | Music Ed. | 1428 Palm St.         | Ephrata        | Penna. |
| Creger, Edwin Claude.....      | Music Ed. | 114 South 4th St.     | Thurmont       | Md.    |
| Dreas, Laurene Ethel.....      | Music Ed. | 43 West Main St.      | Reading        | Penna. |
| Fauber, Joseph Wilmer.....     | Music Ed. | 231 Spruce St.        | Lebanon        | Penna. |
| Gottshall, Henry G.....        | Music Ed. | 1500 King St.         | Annville       | Penna. |
| Hackman, Robert Gonder.....    | Music Ed. | R. D. No. 2           | Lititz         | Penna. |
| Hains, Luke Elwood.....        | Music Ed. | 2145 North Second St. | Avon           | Penna. |
| Immler, Audrey Jane.....       | Music Ed. | 239 South 1st Ave.    | Harrisburg     | Penna. |
| Rittle, Mildred Louise.....    | Music Ed. | 115 South 9th St.     | Lebanon        | Penna. |
| Spangler, Mary Elizabeth.....  | Music Ed. | 115 South 9th St.     | York New Salem | Penna. |
| Strickhouser, Jean Luella..... | Music Ed. | 115 South 9th St.     | Akron          | Penna. |
| Trupe, Thelma Leona.....       | Music Ed. |                       |                |        |

## JUNIORS

|                                  |           |                      |              |        |
|----------------------------------|-----------|----------------------|--------------|--------|
| Bieber, Robert Jacob.....        | Music Ed. | 316 North 11th St.   | Reading      | Penna. |
| Boger, Louise Adeline.....       | Music Ed. | 121 Railroad St.     | Annville     | Penna. |
| Brandt, Rosanna Meyer.....       | Music Ed. | R. D. No. 3          | Lebanon      | Penna. |
| Cox, Margaret Alice.....         | Music Ed. | 734 North Third St.  | Reading      | Penna. |
| Curry, Herbert Shenk.....        | Music Ed. | 403 Elm St.          | Hershey      | Penna. |
| Deitzler, Phyllis Elizabeth..... | Music Ed. | 475 Mill St.         | Catawissa    | Penna. |
| Drendall, Harry Iven.....        | Music Ed. |                      | Mountaintop  | Penna. |
| Goodman, Virginia Warfield.....  | Music Ed. | 15 East Main St.     | Annville     | Penna. |
| Herr, Anna Mary.....             | Music Ed. | 963 Quentin Road     | Peach Bottom | Penna. |
| Hollinger, June Elizabeth.....   | Music Ed. | 219 East Maple St.   | Lebanon      | Penna. |
| Koons, Lucille.....              | Music Ed. | R. D. No. 1          | Cleona       | Penna. |
| Light, Mary Grace.....           | Music Ed. | 403 East Main St.    | Annville     | Penna. |
| Martin, Marguerite Helen.....    | Music Ed. | 1613 Revere St.      | Dallastown   | Penna. |
| McCurdy, J. Richard.....         | Music Ed. | 34 West Granada Ave. | Shippensburg | Penna. |
| Moore, George Luther.....        | Music Ed. | 322 West Main St.    | Harrisburg   | Penna. |
| Sechrist, Helen Rae.....         | Music Ed. | 342 West Main St.    | Dallastown   | Penna. |
| Shillot, Betty Louise.....       | Music Ed. | 1613 Revere St.      | Harrisburg   | Penna. |
| Sholley, Irma June.....          | Music Ed. | 3242 Jonestown Rd    | Hershey      | Penna. |
| Turco, Victoria.....             | Music Ed. | 146 S. Hanover St.   | Carlisle     | Penna. |
| Weiler, Robert Tounsey.....      | Music Ed. | 1426 Linden St.      | Reading      | Penna. |
| Wild, Harold.....                | Music Ed. |                      | Cornwall     | Penna. |
| Wix, Ruth Irene.....             | Music Ed. |                      | Harrisburg   | Penna. |

## SOPHOMORES

|                                 |           |                         |            |        |
|---------------------------------|-----------|-------------------------|------------|--------|
| Boesher, Anna Mae.....          | Music Ed. | 3817 Garfield St., N.W. | Jonestown  | Penna. |
| Brine, Dorothy Louise.....      | B. Mus.   | 1825 Zarker St.         | Washington | D. C.  |
| Carey, Margaretta Adelaide..... | Music Ed. | 208 Union St.           | Harrisburg | Penna. |
| Collins, Ann B.....             | Music Ed. | 40 Front St.            | Middletown | Penna. |
| Detambel, Marvin Harold.....    | Music Ed. | 3313 Brisban St.        | Mohnton    | Penna. |
| Dunkle, Emma Catharine.....     | Music Ed. | Paxtang                 | Harrisburg | Penna. |

| NAME                        | MAJOR     | STREET NUMBER          | POST OFFICE   | STATE  |
|-----------------------------|-----------|------------------------|---------------|--------|
| Ebersole, Loy Arnold        | Music Ed. | 1510 Zarker St.        | Harrisburg    | Penna. |
| Ebersole, Walter King       | Music Ed. | H. I. S. Gro Mor       | Hummelstown   | Penna. |
| Emrich, Betty Mae           | Music Ed. |                        | Ono           | Penna. |
| Germer, Meredith Johnson    | Music Ed. | 2207 North 4th St.     | Harrisburg    | Penna. |
| Gruber, Jane Gingrich       | Music Ed. | 222 College Ave.       | Annville      | Penna. |
| Hammond, Joyce              | Music Ed. | Box 369                | Dover         | Del.   |
| Immler, Richard Andrew      | Music Ed. | 2145 North 2nd St.     | Harrisburg    | Penna. |
| Kerr, Elizabeth Krause      | Music Ed. | 812 Chestnut St.       | Lebanon       | Penna. |
| Kreider, Verna Laura        | Music Ed. | 128 East Lincoln Ave.  | Lititz        | Penna. |
| Maurer, Harold William, Jr. | Music Ed. | 260 South 8th St.      | Lebanon       | Penna. |
| Morrison, Albert Harold     | Music Ed. | 429 Pine St.           | Steelton      | Penna. |
| Morrison, Helen Alice       | Music Ed. | 210 Lewis St.          | Minersville   | Penna. |
| Oberholtzer, Harry Irving   | Music Ed. |                        | Strausstown   | Penna. |
| Phillips, John Richard      | Music Ed. | 251 South Second St.   | Steelton      | Penna. |
| Robertson, Jessie Custer    | Music Ed. | 1201 N. 2nd St. Apt. 9 | Harrisburg    | Penna. |
| Schopf, Janet Marie         | Music Ed. |                        | Mountville    | Penna. |
| Smith, Doris Chittick       | Music Ed. | R. D. No. 1, Box 108-A | Long Branch   | N. J.  |
| Stansfield, Genevieve Marie | Music Ed. | 9 East Main St.        | Mechanicsburg | Penna. |
| Stine, Evelyn Justina       | Music Ed. | 5845 Catherine St.     | Philadelphia  | Penna. |
| Talnack, John Paul          | Music Ed. | 342 Pine St.           | Reading       | Penna. |
| Uberseder, Hans William     | Music Ed. | 3004 Freemansburg Ave. | Easton        | Penna. |
| Yestadt, James Francis      | Music Ed. | 1719 Forster St.       | Harrisburg    | Penna. |

### FRESHMEN

|                                |           |                       |                |        |
|--------------------------------|-----------|-----------------------|----------------|--------|
| Albert, J. Ross                | Music Ed. | R. D. No. 1           | Lebanon        | Penna. |
| Bachman, James Smith           | Music Ed. |                       | New Holland    | Penna. |
| Brubaker, Dale                 | Music Ed. | R. D. No. 2           | York           | Penna. |
| Chambers, John Delmar          | Music Ed. | 74 Springs Avenue     | Gettysburg     | Penna. |
| Converse, Barbara Elizabeth    | Music Ed. | 309 Barker St.        | Ridley Park    | Penna. |
| Deibler, Kathryn Savilla       | Music Ed. | 201 Market St.        | Highspire      | Penna. |
| Fidler, Kenneth Richard        | Music Ed. | 347 West Douglass St. | Reading        | Penna. |
| Fisher, Paul Gottshall         | Music Ed. | 2231 Spring St.       | West Lawn      | Penna. |
| Fleming, Lorin Eugene          | Music Ed. |                       | Dillsburg      | Penna. |
| Foltz, Leah Susan              | Music Ed. | 16 South 21st St.     | Harrisburg     | Penna. |
| Fornoff, Hazel Jane            | Music Ed. | R. D. No. 1           | Columbia       | Penna. |
| Frantz, Charles Paul           | Music Ed. | 329 Sterigere St.     | Norristown     | Penna. |
| Garland, Jean Louise           | Music Ed. | 208 West Second Ave.  | Waynesboro     | Penna. |
| Gerae, Anthony Joseph          | Music Ed. | 639 Chestnut St.      | Lebanon        | Penna. |
| Hollinger, Clayton Elias, Jr.  | Music Ed. | 506 South 12th St.    | Lebanon        | Penna. |
| Klucker, Dorothy Jane          | Music Ed. | 448 North Hanover St. | Carlisle       | Penna. |
| Landis, Dorothy Hope           | Music Ed. | 9 North Railroad St.  | Myerstown      | Penna. |
| Light, Janet Naoma             | Music Ed. | 364 North Eighth St.  | Lebanon        | Penna. |
| Ling, Minnie Evelyn            | Music Ed. | 1506 Dauphin Ave.     | Wyomissing     | Penna. |
| Miller, Emma Catharine         | Music Ed. | 1433 West Market St.  | York           | Penna. |
| Mowrey, Wayne Lytle            | Music Ed. |                       | Quincy         | Penna. |
| Reed, Carroll Melvin           | Music Ed. | 640 George St.        | Hagerstown     | Md.    |
| Schaeffer, Jacob Robert        | Music Ed. | R. F. D. No. 2        | Fleetwood      | Penna. |
| Seavers, Garneta Louise        | Music Ed. | 117 S. Queen St.      | Shippensburg   | Penna. |
| Sharman, Charles Winfield, Jr. | Music Ed. | 1036 Green St.        | Reading        | Penna. |
| Smith, Alton Matthew           | Music Ed. | 216 N. Richmond St.   | Fleetwood      | Penna. |
| Tippery, Miriam Winifred       | Music Ed. | 1016-23rd Avenue      | Altoona        | Penna. |
| Unger, Franklin Hertzler       | Music Ed. | 706 Bridge St.        | New Cumberland | Penna. |
| Witmeyer, Clyde Richard        | Music Ed. | 210 East Main St.     | Annville       | Penna. |

### SPECIALS—Part-time

|                           |                 |                      |            |        |
|---------------------------|-----------------|----------------------|------------|--------|
| Anger, Jean Priscilla     | Voice, Piano    | 316 E. Chestnut St.  | Lebanon    | Penna. |
| Arnold, Luzille           | Organ           | R. D. No. 3          | Lebanon    | Penna. |
| Aungst, Randall           | Piano           | West Sheridan Ave.   | Annville   | Penna. |
| Barber, Irene             | Piano           |                      | Barryville | N. Y.  |
| Bernhard, Virginia Claire | Violin          | 710 Ninth St.        | Ocean City | N. J.  |
| Black, Betty              | Piano           | 440 Maple St.        | Annville   | Penna. |
| Boger, Madeline J.        | Piano           | 125 N. Railroad St.  | Annville   | Penna. |
| Bomberger, Anna Mae       | Organ           | 128 E. Cherry St.    | Palmyra    | Penna. |
| Bomberger, Dorothy Hartz  | Organ, Piano    | 443 North Eighth St. | Lebanon    | Penna. |
| Bomgardner, Josephine     | Voice           | 40 East Main St.     | Palmyra    | Penna. |
| Bordwell, Margaret June   | Voice, Hist. of |                      |            |        |
| Boulder, Norman M., Jr.   | Music           | 311 Frederick Rd.    | Hagerstown | Md.    |
| Bowman, Jean              | Trumpet         | 3437 Dupont Ave.     | Baltimore  | Md.    |
| Bowman, Nancy             | Piano, Voice    | 15 West Main St.     | Palmyra    | Penna. |
| Burgner, Eva Grace        | Piano           | 15 West Main St.     | Palmyra    | Penna. |
|                           | Piano           | 1311 Harding St.     | Palmyra    | Penna. |

| NAME                       | MAJOR                | STREET NUMBER          | POST OFFICE  | STATE  |
|----------------------------|----------------------|------------------------|--------------|--------|
| Buser, Sara Ann.           | Piano                | 301 First Ave.         | Lebanon      | Penna. |
| Butterwick, Helen I.       | Voice                | 218 E. Maple St.       | Annville     | Penna. |
| Carbaugh, John Edward, Jr. | Mus. Minor           | 1025 Walnut St.        | Lemoyne      | Penna. |
| Carper, Miriam.            | Piano                | 221 East Oak St.       | Palmyra      | Penna. |
| Chunko, Virginia           | Piano                | 41 North Saylor St.    | Annville     | Penna. |
| Cocos, William             | Voice                | 12 South 11th St.      | Lebanon      | Penna. |
| Cooper, Mrs. Ethel G.      | Voice                | 1620 Market St.        | Harrisburg   | Penna. |
| Crall, Lloyd               | Voice                | 296 W. Franklin St.    | Ephrata      | Penna. |
| Deraico, Teresa            | Voice                | 814 North 7th St.      | Lebanon      | Penna. |
| Dyson, Elwood T.           | Organ                | 474 East Main St.      | Annville     | Penna. |
| Dyson, Mrs. Elwood         | Voice                | 474 East Main St.      | Annville     | Penna. |
| Edwards, Jean              | Piano                | 30 East Main St.       | Annville     | Penna. |
| Ehrlich, Ethel F.          | Harmony 1            | 56 Ridge Road          | Lyndhurst    | N. J.  |
| Farmer, Arthur             | Voice                | 133 Cumberland St.     | Lebanon      | Penna. |
| Fernsler, Helen.           | Oboe                 | 426 North 11th St.     | Lebanon      | Penna. |
| Fisher, Mrs. Winona R.     | Organ                | 35 North 19th St.      | Harrisburg   | Penna. |
| Frith, Shirley             | Piano                |                        | Cornwall     | Penna. |
| Gerhart, Henry             | Piano                |                        | Jonestown    | Penna. |
| Gingrich, Betty            | Voice                | 232 East Main St.      | Palmyra      | Penna. |
| Gingrich, Jean             | Organ                | 232 East Main St.      | Palmyra      | Penna. |
| Gingrich, Robert           | Violin               | 232 East Main St.      | Palmyra      | Penna. |
| Groh, Mrs. S. B..          | Piano                | 1017 Chestnut St.      | Lebanon      | Penna. |
| Guise, Helen.              | Piano, Voice         |                        | York Springs | Penna. |
| Hall, Anna Fae.            | Piano                | 128 E. Main St.        | Palmyra      | Penna. |
| Heilman, Jane.             | Violin               |                        | Cornwall     | Penna. |
| Hess, Elizabeth Ann.       | Voice, Piano, Theory | 1011 E. Cumberland St. | Lebanon      | Penna. |
| Hess, James                | Oboc.                | 1011 E. Cumberland St. | Lebanon      | Penna. |
| Hollinger, Richard         | Piano                | East Maple St.         | Annville     | Penna. |
| Holly, Marjorie Ann        | Voice                |                        | Annville     | Penna. |
| Houser, Maeredith          | Organ, Piano, Cello  | 218 W. Main St.        | Annville     | Penna. |
| Imboden, Josephine.        | Piano                | 103 Cherry St.         | Palmyra      | Penna. |
| Ingraham, Olive Young      | Voice                | 470 E. Maple St.       | Annville     | Penna. |
| Johns, Mary Elizabeth.     | Voice                | 306 South 4th St.      | Lebanon      | Penna. |
| Kadel, Adele.              | Piano                | 1565 Elm St.           | Lebanon      | Penna. |
| Kissinger, Carolyn         | Piano, Voice         | 429 North 12th St.     | Reading      | Penna. |
| Knoll, Robert.             | Voice                | 734 Hill St.           | Lebanon      | Penna. |
| Kreider, Edwin U.          | Piano                | Lancaster St.          | Annville     | Penna. |
| Levitz, Adelle             | Piano                | 128 Cumberland St.     | Lebanon      | Penna. |
| Light, Doris               | Piano                | 19 E. Sheridan Ave.    | Annville     | Penna. |
| Light, Mrs. Emma Hoke      | Piano, Harmony       | 339 North 8th St.      | Lebanon      | Penna. |
| Light, Louise              | Piano                |                        | Cornwall     | Penna. |
| Long, Helen                | Piano                | 124 E. Cherry St.      | Palmyra      | Penna. |
| Longenecker, Mary Grace    | Cornet, Piano        | Maple St.              | Annville     | Penna. |
| Manderbach, Gordon         | Oboe                 | 118 South 8th St.      | Lebanon      | Penna. |
| Manwiller, Ralph Heck      | Voice, Piano         | 126 North 8th St.      | Reading      | Penna. |
| Maurer, Eloise.            | Piano                | 1544 Oak St.           | Lebanon      | Penna. |
| Mehaffey, Mary E.          | Voice                | 540 N. Ninth St.       | Lebanon      | Penna. |
| Meyer, Nancy.              | Piano                | R. D. No. 3            | Lebanon      | Penna. |
| Millard, Marion.           | Piano                |                        | Annville     | Penna. |
| Miller, Mabel Jane.        | Hist. Music          | 313 E. Main St.        | Mount Joy    | Penna. |
| Minnich, Betty Mae.        | Mus. Minor           |                        | Wiconisco    | Penna. |
| Moyer, Betty               | Piano                | R. D. No. 2            | Hershey      | Penna. |
| Moyer, Nancy               | Piano                | R. D. No. 2            | Hershey      | Penna. |
| Moyer, Virginia Elizabeth. | Piano                |                        | Mt. Aetna    | Penna. |
| Nagle, Violet Mae.         | Piano                | 327 East Main St.      | Annville     | Penna. |
| Peterson, Elizabeth Anne   | Voice                |                        | Cornwall     | Penna. |
| Phillippy, Howard          | Voice                | 428 N. Railroad St.    | Palmyra      | Penna. |
| Potts, Wilma Helen.        | Voice, Piano         |                        | York Springs | Penna. |
| Prutzman, Frances.         | Piano                | 1196 Maple Ave.        | Lancaster    | Penna. |
| Reed, William.             | Violin               | 41 Mifflin St.         | Pine Grove   | Penna. |
| Reinhold, Rosalie.         | Bassoon              | 301 Lehman St.         | Lebanon      | Penna. |
| Rice, Betty.               | Voice                | 34 Manheim St.         | Annville     | Penna. |
| Risser, Harold.            | Piano                | R. D. No. 4.           | Lebanon      | Penna. |
| Rohland, John.             | Piano                | 235 Walnut St.         | Lebanon      | Penna. |
| Rutledge, Mrs. Wilma.      | Voice                | 637 Maple St.          | Annville     | Penna. |
| Sager, Jules.              | Voice                | 918 Maple St.          | Lebanon      | Penna. |
| Schott, Sara.              | Piano                |                        | Cornwall     | Penna. |
| Schreiner, Ona Eileen.     | Organ                | 418 West High St.      | Manheim      | Penna. |
| Shalley, Anna Margaret.    | Harmony 1            | 25 South 11th St.      | Lebanon      | Penna. |
| Shenk, Esther.             | Voice                | 438 East Main St.      | Annville     | Penna. |
| Shettel, Viola Evelyn.     | Piano                | 23 W. Sheridan Ave.    | Annville     | Penna. |
| Shroyer, Ann.              | Piano                | 83 E. Sheridan Ave.    | Annville     | Penna. |

| NAME                   | MAJOR         | STREET NUMBER                | POST OFFICE    | STATE  |
|------------------------|---------------|------------------------------|----------------|--------|
| Shroyer, Frances Jean. | Piano.        | 83 E. Sheridan Ave.          | Annville.      | Penna. |
| Snee, Pauline.         | Organ.        | R. D. No. 6.                 | Carlisle.      | Penna. |
| Snyder, Pauline.       | Piano, Organ. |                              | Denver.        | Penna. |
| Spitzer, Evelyn.       | Piano.        | 115 E. Main St.              | Palmyra.       | Penna. |
| Starr, Kathleen.       | Piano.        | Maple St.                    | Annville.      | Penna. |
| Stonecipher, Evelyn.   | Cornet.       | 471 E. Main St.              | Annville.      | Penna. |
| Stonecipher, Virginia. | Piano.        | 471 E. Main St.              | Annville.      | Penna. |
| Strauss, Elinor.       | Piano.        |                              | Jonestown.     | Penna. |
| Struble, George, Jr.   | Piano.        | 27 N. Ulrich St.             | Annville.      | Penna. |
| Summy, Helen.          | Voice.        |                              | Hershey.       | Penna. |
| Taylor, Mrs. Myron.    | Organ.        | 28 West 63rd St.             | New York City. | N. Y.  |
| Ullery, William W.     | Piano.        | Men's Dormitory,<br>L. V. C. | Lebanon.       | Penna. |
| Umberger, Mrs. Edmund. | Piano.        | 619 Chestnut St.             | Lebanon.       | Penna. |
| Wagner, Virginia Ann.  | Piano.        | 124 College Ave.             | Annville.      | Penna. |
| Ware, Evelyn.          | Hist. Music.  | 1201 North 15th St.          | Harrisburg.    | Penna. |
| Weidner, David S.      | Voice.        | R. D. No. 1.                 | Lebanon.       | Penna. |
| Wildermuth, Emma.      | Piano.        | 432 East Market St.          | Pottsville.    | Penna. |
| Yannaccone, Robert.    | Mus. Minor.   | 139 Sunbury St.              | Minersville.   | Penna. |
| Yokum, George.         | Voice.        |                              | Hershey.       | Penna. |
| Zentmyer, Richard.     | Voice.        | 39 Maple Ave.                | Hershey.       | Penna. |
| Zug, Esther.           | Piano.        | R. D. No. 2.                 | Lebanon.       | Penna. |



